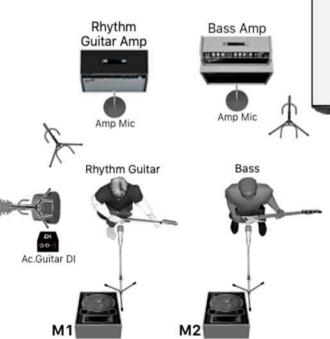
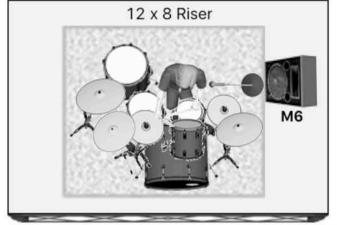
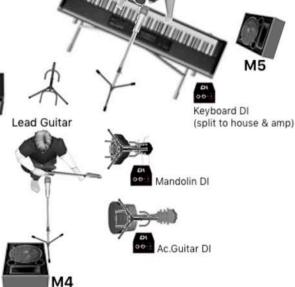
Stage Plot / **Input List**











Keyboard Amp

INPUT LIST

- Acoustic Guitar DI
- 2. Rhythm Guitar Amp Mic
- 3. Bass Amp Mic 4. Lead Guitar Amp Mic
- Acoustic Guitar DI 6. Mandolin DI
- Keyboard DI (Mono)

- 8. Kick Mic
- 9. Snare Mic
- 10. Rack Tom Mic
- 11. Floor Tom 1 Mic
- 12. Floor Tom 2 Mic
- 13. Hi-Hat 1 Mic 14. Hi-Hat 2 Mic
- 15. Overhead Mic (L) 16. Overhead Mic (R)

- 17. Lead Vocal Mic
- 18. Rhythm Guitar Vocal Mic
- 19. Bass Vocal Mic
- 20. Lead Guitar Vocal Mic
- 21. Keyboard Vocal Mic 22. Drum Vocal Mic

MONITOR MIXES

- M1 M6 (noted on stage)
- Mix 1 Rhythm Guitar
- Mix 2 Bass

Mix 6 - Drums

- Mix 3 Lead Vocal
- Mix 4 Lead Guitar Mix 5 - Keyboard

REMINDERS

Everyone in the band sings.

6 monitors needed - even if fewer mixes available.

Music

Stand